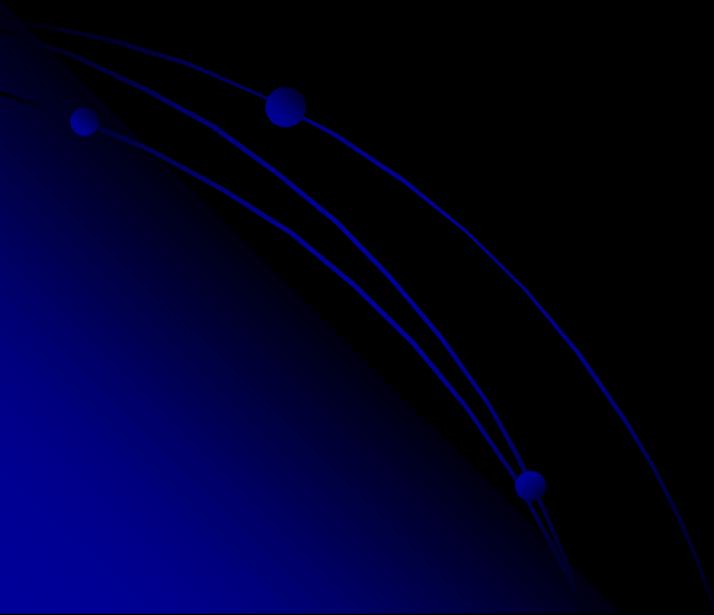
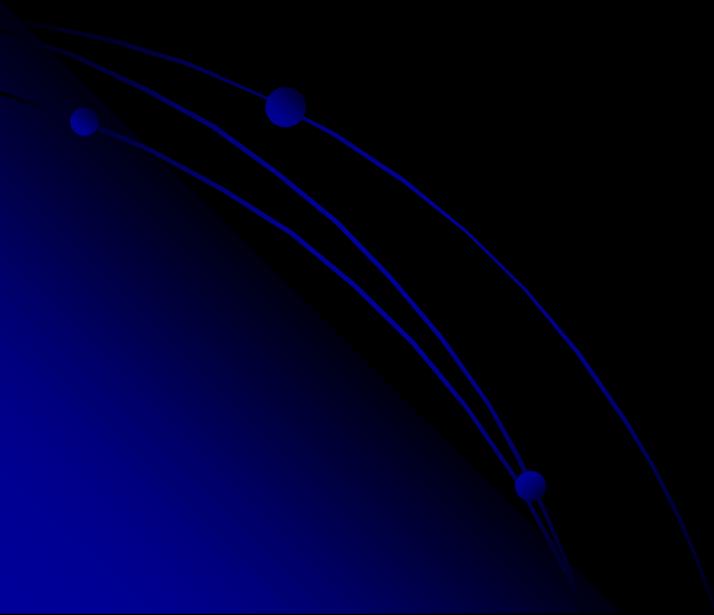


Then Sings My Soul



That's Why We Sing

**Reclaiming the Wonder of
Congregational Singing**



That's Why We Sing

**Reclaiming the Wonder of
Congregational Singing**

Darryl Tippens



That's Why We Sing

**Reclaiming the Wonder of
Congregational Singing**

Darryl Tippens

2007, Leafwood Publishers. Abilene, Texas



That's **Why** We Sing

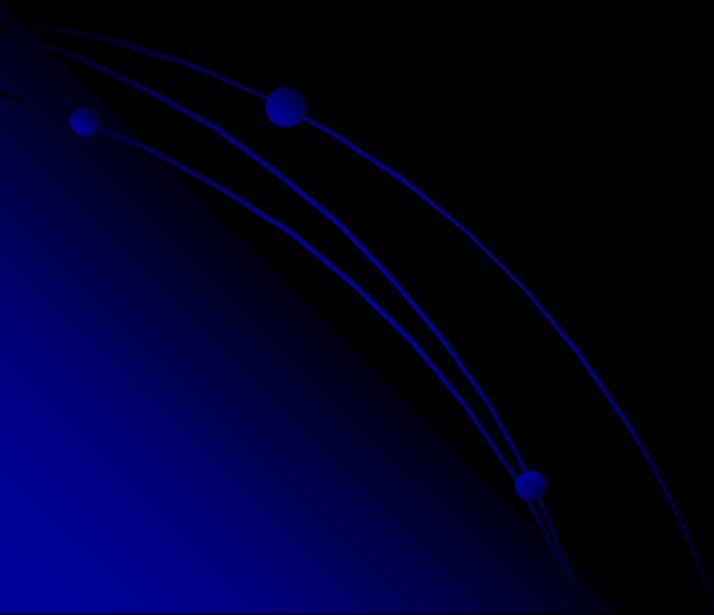
Reclaiming the Wonder of
Congregational Singing

Darryl Tippens

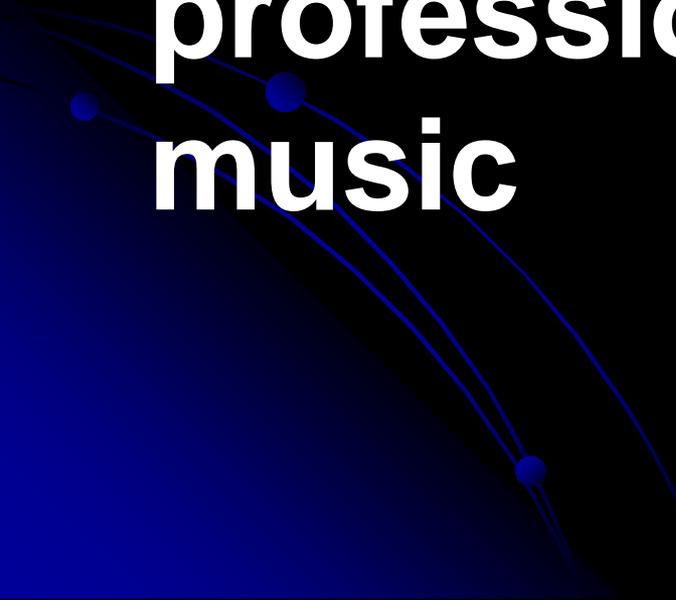
2007, Leafwood Publishers. Abilene, Texas



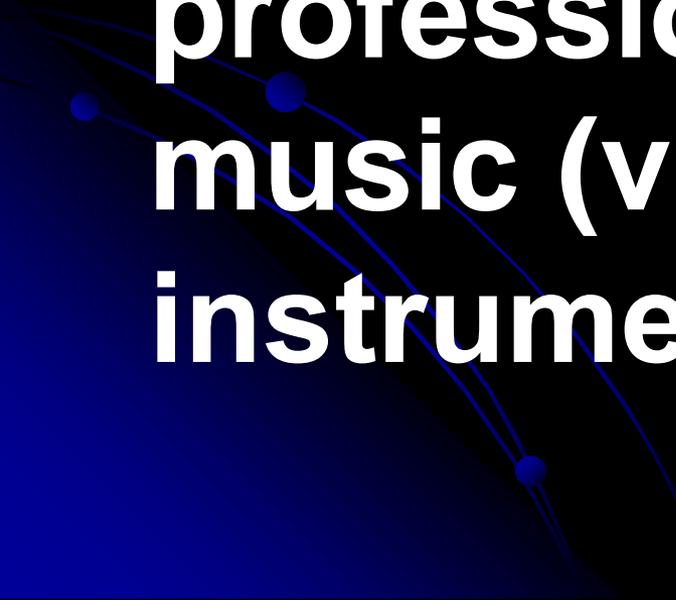
“We face a serious cultural challenge today.”



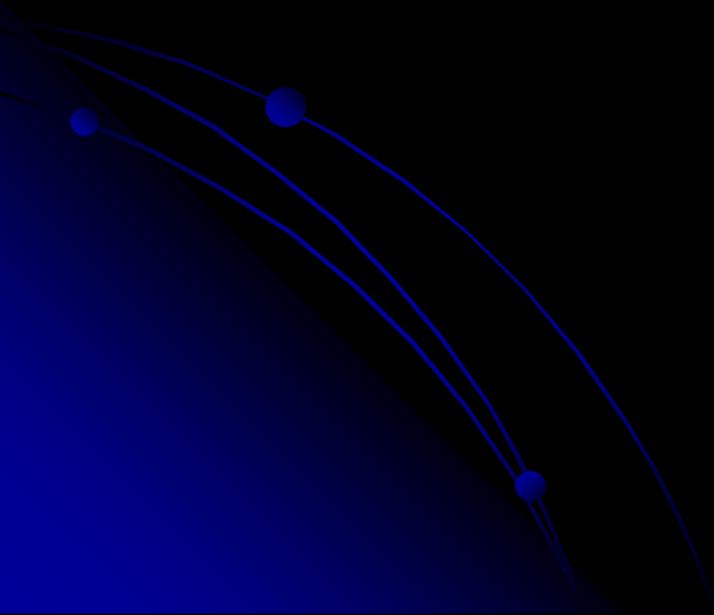
“We face a serious cultural challenge today. Never in history have humans had so much exposure to professionally produced music



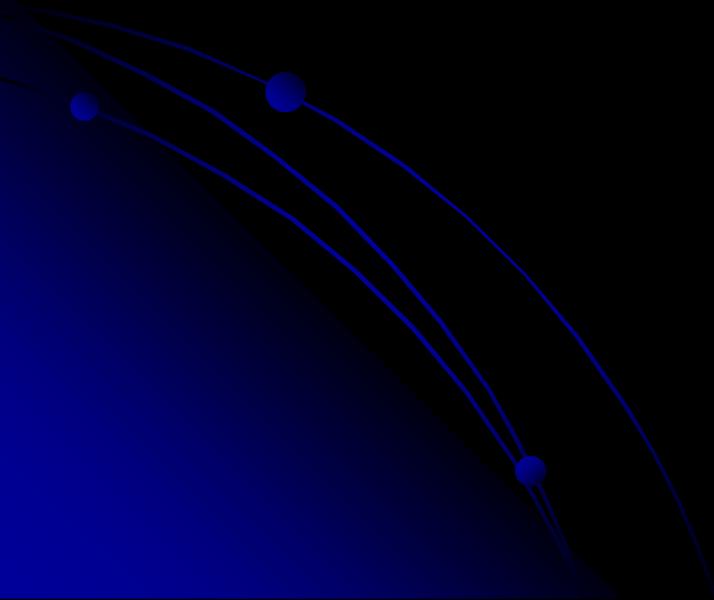
“We face a serious cultural challenge today. Never in history have humans had so much exposure to professionally produced music (virtually all of it instrumental).....



“We are less and less a
singing culture,



“We are less and less a *singing* culture, more and more a *listening* culture....



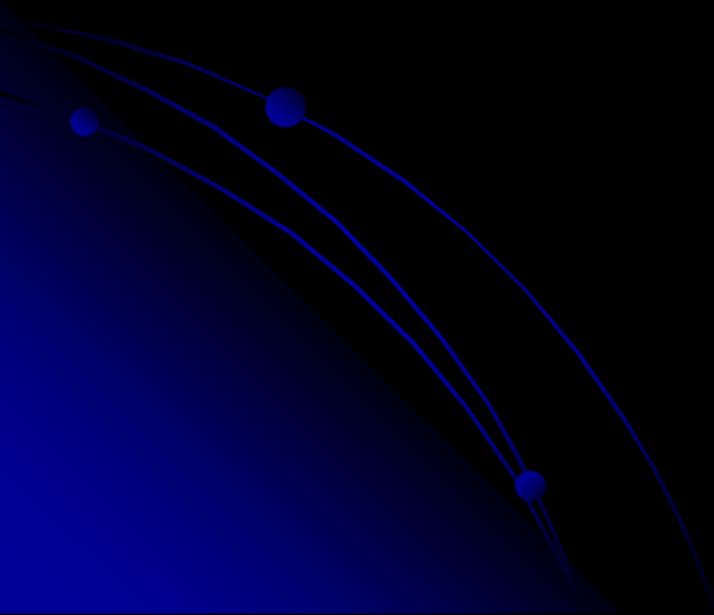
“We are less and less a *singing* culture, more and more a *listening* culture....

As we move from active participation to passive listening

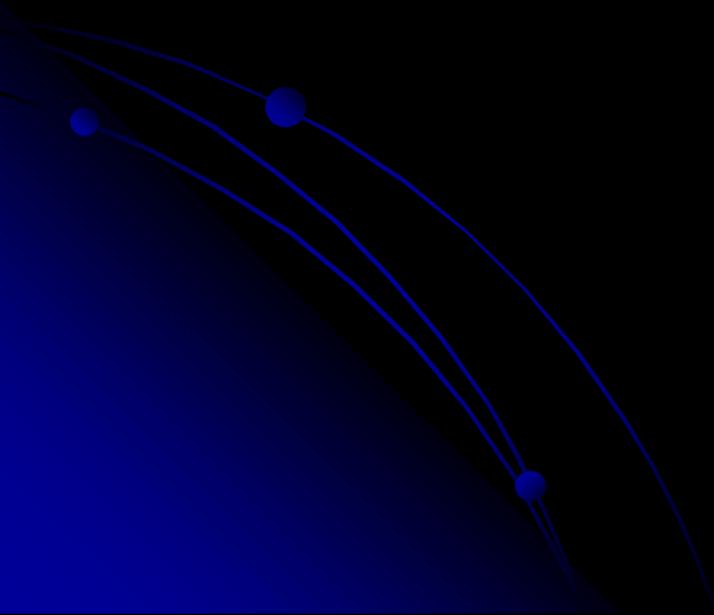
“We are less and less a *singing* culture, more and more a *listening* culture....

As we move from active participation to passive listening an even more ominous consequence emerges.

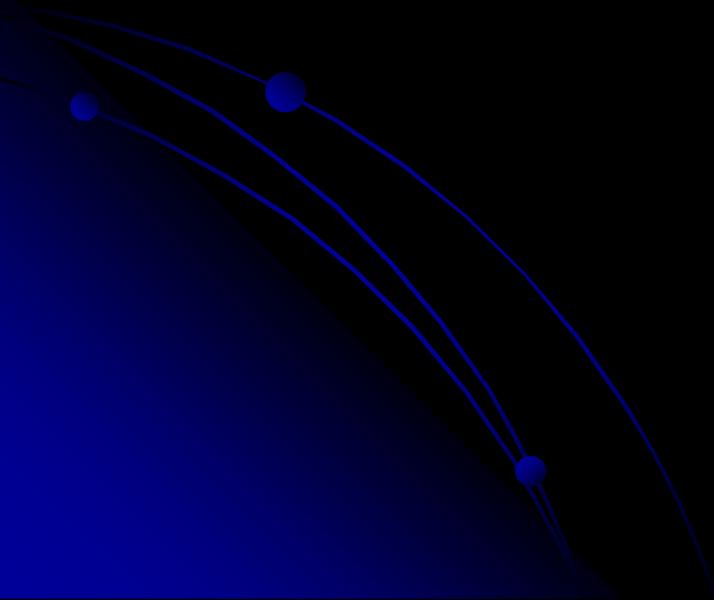
“In a world of *American Idol*,



**“In a world of *American Idol*,
we become entitled judges
of everyone’s performance.**



**“In a world of *American Idol*,
we become entitled judges
of everyone’s performance.
In other words,**



**“In a world of *American Idol*,
we become entitled judges
of everyone’s performance.
In other words, we move
from being singers to being
listeners,**



“In a world of *American Idol*, we become entitled judges of everyone’s performance. In other words, we move from being singers to being listeners, then, finally, to being consumers and self-appointed critics.

That's **Why** We Sing

Reason One

Singing Connects

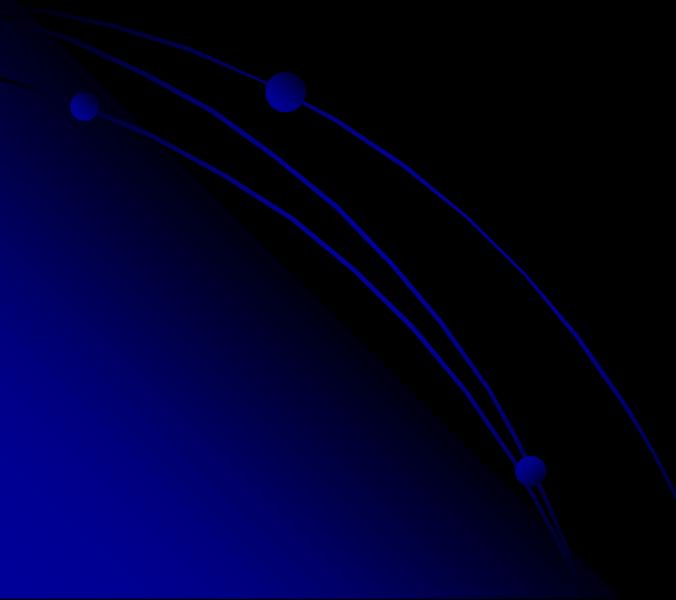
Us To God



That's **Why** We Sing

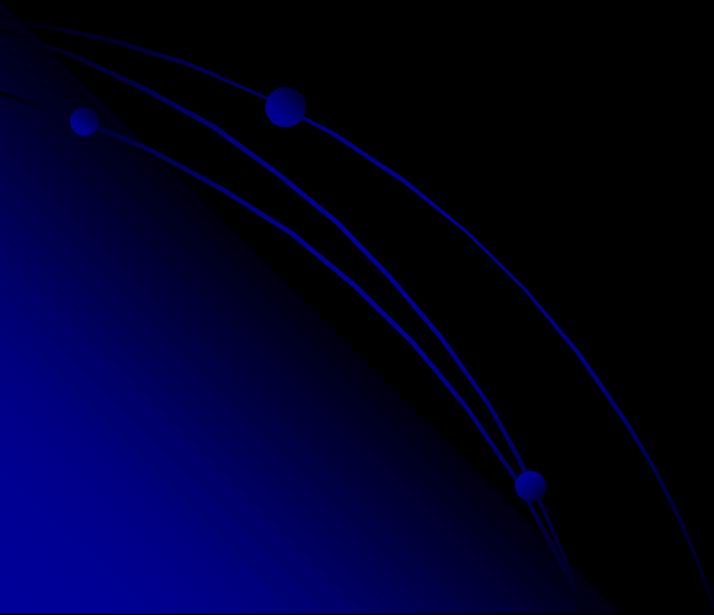
Reason Two

Singing Changes Us



**“Come before His presence
with singing.”**

-Psalm 100



That's **Why** We Sing

Reason Three

Singing Inspires

Faith



“How many millions of children first believed because they had been taught to sing, “Jesus loves me this I know,/For the Bible tells me so”? In the simple act of singing, faith is silently, secretly born—or reborn.”

-Darryl Tippens

That's **Why** We Sing

Reason Four

Singing Connects

Head and Heart,

Body and Soul

“Singing succeeds because it requires the **full involvement of the whole person**. There is no other act of worship that is so encompassing, so visceral [obtained through intuition—the spirit—rather than from reasoning or observation].”

-Darryl Tippens

That's **Why** We Sing

Reason Five

**Singing Connects Us
To One Another**



“Singing is one of the church’s primary means to inspire and **build community. The community [church] that sings together comes together in a remarkable way.... **Singing builds solidarity** [unity] like nothing else.”**

-Darryl Tippens

That's **Why** We Sing

Reason Six

Singing Proclaims

The Good News



“Hymns also rehearse the stories of scripture. In word and melody we experience Gethsemane, the cross, and the resurrection. We remember our sinfulness, our need for redemption, our duty to our neighbor, and the promise of eternal life.

“In a time when people have a diminished capacity to absorb long sermons, hymns stand ready to offer important inspirational and didactic [morally instructive] service to the church, as they have done for millennia.

-Darryl Tippens

“The Christian community sings. It is not a choral society. Its singing is not a concert. But from inner, material necessity it sings. Singing is the highest form of human expression....We can and must say quite confidently that the community which does not sing is not the community.”

-Karl Barth, Theologian